

Catalog 20525-2

5 - 7 octaves handbells

Level 3

5 - 6 octaves handchimes

II. SONG WITHOUT WORDS

SECOND SUITE IN F

BY
GUSTAV HOLST



Transcribed by
Alex Guebert

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

for the Cathedral Bells of St. John's Lutheran Church, Orange, CA,
and dedicated to Dr. Jeff Held, for inspiring me with both wind band and handbell music

SECOND SUITE IN F

II. Song without words

Cat. 20525-2
Level 3

Handbells Used: 5-7 Octaves

Handbell notation for 5-7 Octaves, showing two staves (treble and bass clef) with notes and rests.

Handchimes Used: 5-6 Octaves

Handchime notation for 5-6 Octaves, showing two staves (treble and bass clef) with notes and rests. Includes the marking "opt." below the bass staff.

Andante

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Musical score for the piece, showing two staves (treble and bass clef) with notes, rests, and dynamic markings. The score is in 4/4 time and includes markings for *pp*, *p*, and *p mel.*. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staff.

* Melody: No LV throughout

5 6 7 8

R LV LV LV

9 10 11 12

R LV *mp* *p* R

13 14 15 16

mf *mp rit.* *pp* *p* *rit. mp* *pp* *p* *a tempo*

17 18 19

R *mf* LVC*

* LVC = LV Chimes only

20 21 22

LVC LVC LVC

This system contains measures 20, 21, and 22. The music is written for a grand staff with a treble and bass clef. Red diamonds are placed on the notes to indicate fingerings. The instruction 'LVC' (Left Hand Voicing Change) is written below the staff in each measure.

23 24 25

LVC LVC LVC LVC

This system contains measures 23, 24, and 25. The music continues with red diamonds for fingerings and 'LVC' instructions below the staff.

26 27 28

LVC LVC LVC R

This system contains measures 26, 27, and 28. Measure 26 has a slur over the first two notes. Measure 28 has an 'R' (Right Hand) instruction below the staff.

29 30 31

cresc. LVC LVC *f* LVC *decesc.* LVC R *mf* *decesc.* *rit.*

This system contains measures 29, 30, and 31. Measure 29 has a 'cresc.' instruction. Measure 30 has an 'f' instruction. Measure 31 has an 'R' instruction and 'mf' dynamics. The system concludes with 'decesc.' and 'rit.' instructions.

32 *decresc. molto rit. ppp p* *a tempo* 33 34

35 36 ** 37

molto rit.

R

R *molto rit.*

- * Bring out the three final melody notes (Ab5 on m.33, beat 1; G5 on m.33, beat 3; F5 on m.34, beat 1)
- ** 5-octave groups and 6-octave groups without an additional F2: play this version of the ending
7- octave groups play mm. 36-37, two lower staves
- *** Ties truncated for clarity

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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