5 - 6 octaves handchimes

II. SONG WITHOUT WORDS

SECOND SUITE IN F

by Gustav Holst



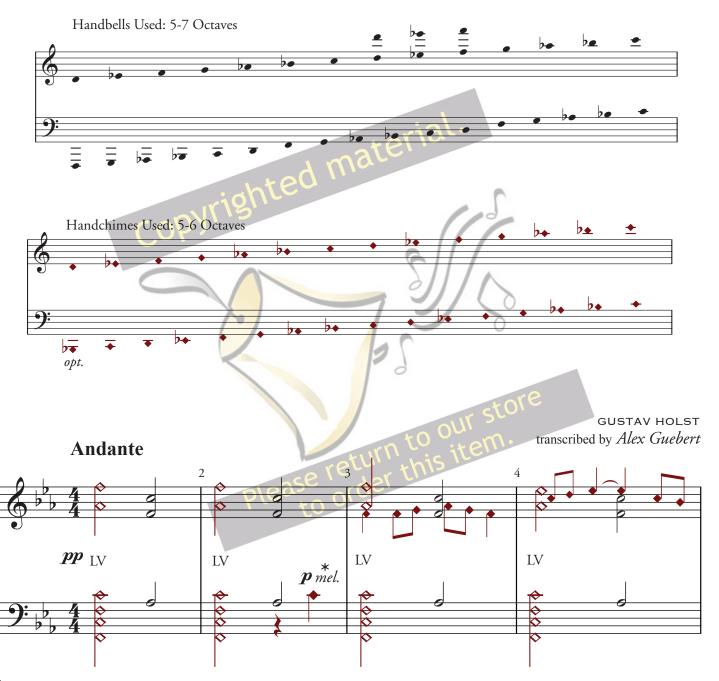
Transcribed by Alex Guebert

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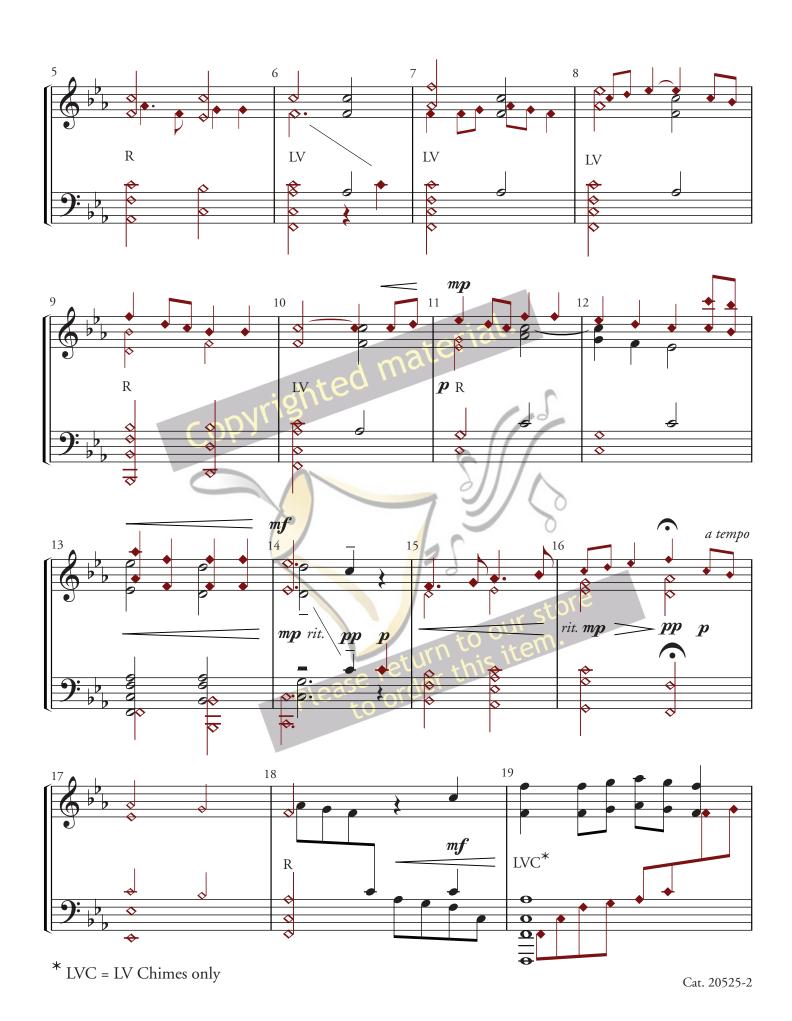
SECOND SUITE IN F

II. Song without words

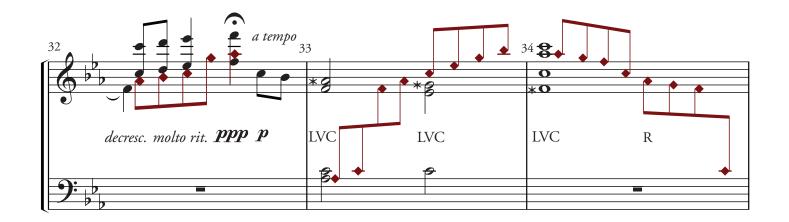
Cat. 20525-2 Level 3

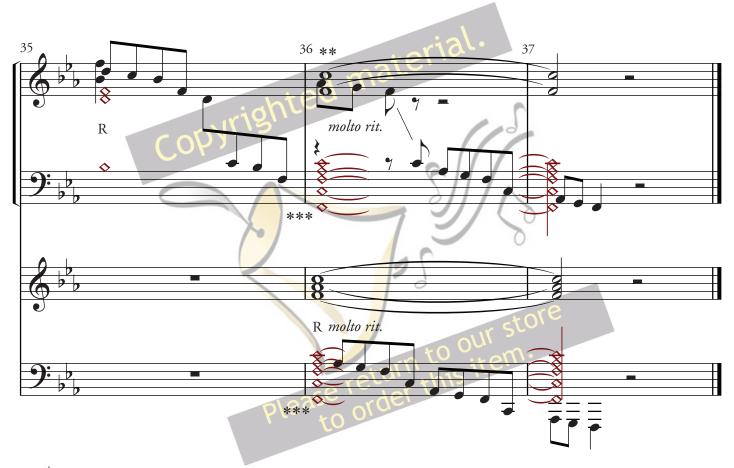


^{*} Melody: No LV throughout









- * Bring out the three final melody notes (Ab5 on m.33, beat 1; G5 on m.33, beat 3; F5 on m.34, beat 1)
- ** 5-octave groups and 6-octave groups without an additional F2: play this version of the ending 7- octave groups play mm. 36-37, two lower staffs
- *** Ties truncated for clarity

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson Be Joyful by Lee Afdahl Ceremonial Fanfare by Michael Mazzatenta Jehova, Senor de los Cielos arr. by Gail Downey Morning Song by Matthew Prins O For a Thousand Tongues to Sing by V. Stephenson Resplendent Ringing by Michael Mazzatenta Sarabande by J.S. Bach, arr. by Betty Garee Southwest Spirit Suite by Michael Mazzatenta The Strawberry Roan by Fred A. Merrett Entradas for Worship by Gail Downey Rondo Borincano by Timothy Waugh	3-5 (6) oct.+ opt. chimes, .SA choral & perc. 3 - 5 oct. bells + opt. 3-5 oct chimes 3/4, or 5 octaves 3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar 2 - 4 octaves bells or chimes 4 or 5/6 octaves bells/opt. chimes 3-5 oct. bells, opt 2-3 oct. chimes 4 or 5 octaves 3 -5 octaves 3 octaves bells/opt. chimes 3 - 5 oct. bells, opt. chimes 3 - 5 oct. bells, opt. chimes 3 - 5 oct. bells, opt. chimes & flute 3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level Level Level Level Level Level + Level + Level & + Level Level & +
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M .Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyoue Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasie on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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